



Westside Estate Agency

Where The Finest Homes Live

See More

Tour the Designers' Paradise That Is the Kips Bay Show House

Wednesday, May 20, 2015, by Zoe Rosenberg



[All photos by Max Touhey .]

For the last 43 years, the annual Kips Bay Decorator Show House http://curbed.com/tags/kips-bay-decorator-show-house has honed its reputation as the crème de la crème of interior events in New York City. This year, the show house landed at the Arthur Sachs Mansion at 58 East 66th Street. On the market for \$35 million http://www.bhsusa.com/manhattan/upper-east-side/east-66th-street/townhouse/11685991#, the 9,600-

side/east-66th-street/townhouse/11685991#>, the 9,600-square-foot townhouse was thoroughly overhauled by Interior Management

<http://www.interiormanagement.com/> before getting reimagined by a slew of designers who sheathed their rooms in materials ranging from paint, tile, and wallpaper, to furs, lacquers, and pewter leaf. The one thing that isn't showcased in this house is restraint, and as a decorator's show house, that's to be expected. Philip Mitchell's "Torridon Stair Gallery," pictured above, follows two



ARTHUR SACHS MANSION 58 East 66th Street New York, NY

, IN Y GIANT MAF

UPPER EAST SIDE

58 EAST 66TH STREET

ARTHUR SACHS MANSION

CURBED INSIDE

KIPS BAY DECORATOR SHOW

MAX TOUHEY

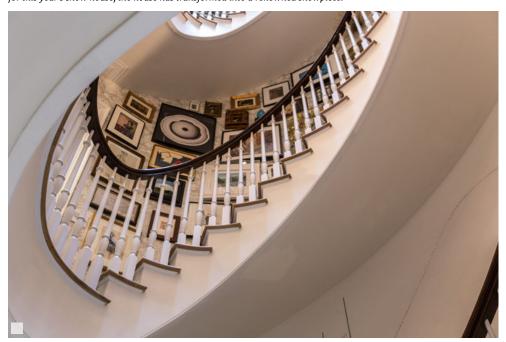
stories of the home's winding, ovular staircase with walls sheathed in no less than 100 framed works of art; Bennett Leifer's "Lounge" uses indulgent materials—Degournay presses over gold gilded wallpaper—to a rich yet tranquil effect; and McMillen's "Rio" takes the of-the-moment Tropical Modernism trend

http://curbed.com/archives/2015/04/24/milan-design-trends-2015.php to the max.





The grand townhouse was built in 1908-9 in the Beaux Arts style by Buchman and Fox. It was most recently purchased last July for \$17.5 million with a gutted interior. Under the lead of Interior Management and the 24 designers selected for this year's show house, the house has transformed into a renowned showpiece.





† Philip Mitchell had reign over the stair space on two of the home's six floors. He chose to turn them into floor-to-ceiling galleries. Mitchell said 95-percent of the art displayed is from his personal collection.



† The palatial home's parlor room was designed by Alessandra Branca to be a "chic and livable" family room. In a hat tip to the family room, Branca has sheathed the sofa in a fabric inspired by the tree of life.



Another view of Mitchell's winding stair gallery.



† Pavarini Design created a sultry lounge space fittingly called "Midnight Manhattan." The room, adjacent to the master bedroom, is invoked as an evening lounge and workspace for the home's owners. One stunning detail is its \$100,000-plus Jeff Zimmerman vine chandelier with iridescent glass globes.