

SPECTACULAR HOMES of Toronto

AN EXCLUSIVE SHOWCASE OF TORONTO'S FINEST DESIGNERS



PHILIP MITCHELL

PHILIP MITCHELL DESIGN INC.

Young, energetic and a quick-thinker, Philip Mitchell is an interior design entrepreneur who has taken Toronto by storm. He established his small namesake boutique design firm at age 28 and is one of the youngest recognized names in the residential architectural design business.

Philip connects with his clients in a way that brings new meaning to the client-designer relationship. Working with select clients intensively one-on-one is the firm's hallmark. Prospective clients arrive at Philip Mitchell Design's doors through high-profile social and business circles—referred by those who have previously enjoyed Philip's timeless design concepts and fresh approach. Clients appreciate his passion and contagious enthusiasm for the world of interior design, residential architecture and furniture. To know Philip is to want him as a personal designer.

A self-taught professional, Philip came up through the ranks working for notable interior designers and learned the trade from seasoned mentors in the industry. As far back as he can remember, he had always wanted to be an architect and was encouraged by his mother to use his creativity. As a young boy he eagerly drew

LEFT
This striking interior includes a sophisticated mix of furnishings, antiques and art. Custom-designed slipper chair, chaise and sofa by Philip Mitchell Furniture. Rock crystal lamps from Romella Antique Lighting. Photograph collection by Libby Frazer of PI Fine Art. Photograph by Tim McGhie



homes at every opportunity while living in California and Ontario. Wherever his family moved, Philip was fascinated by classical architecture, design and construction. It is no surprise that essential design principles run through his veins. The elements of traditional style, classical details, and a reverence for scale, balance and proportion are all ingrained in this highly skilled professional. He is equally adept in both contemporary and traditional genres of interior design that possess an unmistakable, timeless quality.

Depending on the client's preferences, a different style emerges. One will not see extremes in Philip's work, as his good taste and artistic skills consistently produce sublime room designs. For creative inspiration he will walk up and down city streets photographing or sketching details and design elements that catch his eye. A certain window mullion, iron railing or ionic column will capture his attention. He will enthusiastically spend a day in New York City looking at great art, observing urban design and browsing antique stores. In his studio one can find him perusing art books and design magazines from the vast library—idea gathering for future reference. It is his treasured travels abroad that have given him the greatest inspiration. With an affinity for Paris and London, from the aesthetic presentation of wonderful food to the fine art of European living, international sensibilities are reflected in Philip's designs.

LEFT

Intricately paneled walls combine with an antique Regency center table from Patina and gilded, mirrored sconces from Vaughan to create a dramatic effect in this stately entrance foyer. Photograph by Tim McGhie

FACING PAGE

The majestically proportioned mahogany and gold-leaf library from Bellini Custom Cabinetry provides a relaxing retreat for residents. Shimmering silk drapery from Kravet, a lamp by Brunschwig & Fils and a photograph by Edward Burtynski of the Nicholas Metivier Gallery work together to create a warm, masculine atmosphere. Photograph by Tim McGhie





The majority of homes that Philip touches are in the cosmopolitan Toronto environs including fine restoration work in historic Forest Hill and Rosedale and sprawling country estates in The Bridle Path of North York. Canadian projects have led to design commissions elsewhere, from New York City to Chicago, the Caribbean to the United Kingdom. What Philip loves about working in his hometown of Toronto is the rich store of amazingly talented tradespeople, suppliers, manufacturers and craftsmen. This rare pool of experienced artisans and unmatched creativity is a valued resource that contributes to individual projects and the firm's overall success.

The studio's diverse professional team of six including design assistants, project coordinators, a website manager and administrative staff are an integral part of the design process: Philip's standard of excellence is exemplified in the integrity of his people, and a positive experience is enjoyed mutually by the clients and the firm. The studio provides full services ranging from preliminary conceptual drawings, working documents, pen and ink renderings, to furnishings and antiques, fine art acquisition and accessories selection.



TOP LEFT
Subtly hued fabrics from Zoffany, Sanderson and Stroheim & Romann combine with textured trims from Brunswick & Fils and Samuel & Sons to create a peaceful refuge for a bedroom sitting area. The Oushak Persian rug is from Elte; skirted slipper chairs are by Philip Mitchell Furniture.
Photograph by Tim McGhie

BOTTOM LEFT
The distinctly veined Crema Delicata marble with custom recessed paneling and cabinetry provides an interesting contrast to the contemporary art piece by James Robert Durant of the Engine Gallery.
Photograph by Tim McGhie

FACING PAGE
Custom-designed moulding, exquisite carving, antique leaded glass and an intricately detailed walnut island equally contribute to the truly continental feeling of this European-inspired kitchen by Bellini Custom Cabinetry.
Photograph by Tim McGhie





This prolific designer has also developed the Philip Mitchell signature furniture line. Highly admired for superior quality, comfort and refined style these custom pieces complement both contemporary and traditional interiors. Influenced most by 20th-century American designers Parish Hadley and Frances Elkins and by renowned architects Edwin Lutyens and John Russell Pope, Philip is a classical master in his own right, yet never formulaic in his approach.

Whether a city or rural environment, Philip can easily transform an urban dwelling into a sophisticated space fit for elegant entertaining, with subdued, tinted colour palettes and sleek architectural statements. Conversely, he can take a country cottage and enhance it with warm wood details, earth-toned colours and inviting textures that create a tranquil place to call home, if only for weekends. Original and appropriate, his distinctive designs strike a harmonious chord with homeowners throughout the region.



TOP RIGHT

An intimate cottage great room features an iron-and-plank coffee table by Philip Mitchell Furniture and oval cherrywood end table from Angus & Company. One contemporary painting by Steven Nederveen and photographs by William Mokrynski of Canvas Gallery enhance the eclectically casual living space. Photograph by Tim McGhie

BOTTOM RIGHT

A view of Lake Erie was inspiration for the organic colour palette of this Ontario beach house. Soft, neutral fabrics from Pindler & Pindler, Brunswick & Fils and Kravet add to the tranquil ambience. Photograph by Tim McGhie

FACING PAGE

Incorporated into the country home's kitchen addition, new rustic details seamlessly match the original architecture. Bespoke cabinetry is by Wollombi Shopfitters, the commercial gas range is from Wolf and a custom-designed pot rack is by Philip Mitchell Design. Photograph by Tim McGhie

