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Chester, N.S.



Stonington Gray
(HC-170),
Benjamin Moore.



LEFT: Much of the quaintness and architectural detail had been stripped from the 1860s-era home.

REWRITING HISTORY

Designer Philip Mitchell and his partner, Mark Narsansky, knew they could revive this Gothic charmer in Chester, N.S., with some TLC. "A lot of people said they would have torn it down, but we saw the potential," Philip says. He painted the siding soft grey and beefed up the trim around the windows, door and roof peaks, making the home's lines crisper. He also enhanced the architectural symmetry by placing a teak bench under each bay window, and adding planters on either side of the door. Now, Morning Tide — the home's name — feels like a breath of ocean air.



GET THE LOOK

Newton sconce. Iron. 19½" h. x 8¼" w. \$535. At Cocoon Furnishings.
Chelsea bench. Teak. 36" h. x 55½" w. x 26" d. \$1,000. At Hauser.



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