

# DREAM Kitchens & Baths™

Ideas *and* Inspiration  
30 Exquisite Looks

Fall/Winter 2011  
Display until December 27



meredithSpecials®



# Timeless Details

Good design never grows old. This sophisticated kitchen offers clear proof—its classic material palette and intricate detailing create a cooking area with a timeless elegance that's at once formal and inviting. As the head of a cabinet company, the homeowner had a world of design possibilities at his fingertips, but he stuck with classic white cabinetry and a subtle color scheme for a look that will stay fresh and appealing, even as design trends come and go.

To create the kitchen's timeless style, the design team found inspiration in

traditional European kitchens, then added layers of architectural detail that elevate the look and give the room one-of-a-kind character. The framed cabinets are inspired by 1940s style and feature extra-thick cabinet doors that allow for multiple layers of knifed detail. The carved doors enhance the room's sophistication, but the homeowner opted for clean lines to ensure they looked formal without becoming too fussy. The room's crown molding echoes the cabinetry's stepped design for a unified look, and a coffered ceiling

THIS PHOTO: Classic white cabinetry and a walnut island become graceful partners in a stylish cooking space defined by traditional millwork.

OPPOSITE: Curved brackets dress up the custom range hood. Mosaic marble tile in a classic basket-weave pattern adds visual interest.





constructed with panels and molding complements their classic formality.

At the center of the room, the island offers a dramatic contrast to the white perimeter cabinets. Showcasing walnut cabinets with a burl veneer on the inlay and a Belgian black marble top, the island introduces a masculinity that balances the kitchen's more feminine details—namely the vine-adorned range hood and the leaded-glass cabinet doors interspersed throughout the kitchen. Concave curves and a thick countertop with a stepped edge profile give the island work zone a greater presence, while continuing the perimeter's focus on intricate detailing.

The inside of the cabinets were crafted with care as well, showing off a level of detail not seen in most kitchens. The natural-wood drawer interiors are

topped with a walnut strip, for an extra dash of drama and elegance. It's a detail that some visitors may miss but one that a cabinetmaker can appreciate every day.

The homeowners also appreciate the easy livability that the kitchen affords. The two-level island provides comfortable work and eating space, even as it serves as a design focal point. A walk-in pantry located behind the refrigerator wall offers ample storage and ensures a clean look in the primary work area, while an adjacent butler's pantry holds entertaining staples and serves as an additional work space. On the other side of the room, a curved wall of windows adds stunning architectural appeal to the breakfast area, where once again everyday convenience seamlessly pairs with formal elegance.

RESOURCES BEGIN ON PAGE 158.

**ABOVE LEFT:** A microwave, warming drawer, refrigerator, and wine cooler are grouped along a wall opposite the main sink.

**ABOVE RIGHT:** Layers of paneling and molding on the ceiling continue the cabinetry's custom detailing.

**OPPOSITE:** Statuary marble on the perimeter counters and backsplash adds elegance. Belgian black marble forms a contrasting top for the island, while Crema Marfil marble offers subtle texture underfoot.







5



6

1 A traditionally styled faucet brings a classic look to the kitchen's cleanup zone. Extra-thick cabinet doors allowed the homeowner to introduce additional layers of detailing for a unique look. 2 Arched brackets and concave curves enhance the island, which combines walnut with burl veneer inlays. 3 Curved brackets with intricate detailing appear on the range hood as well; paired with a basket-weave mosaic tile backsplash, they add prominence to the cooking zone. 4 Strips of walnut dress up the drawer interiors, adding another custom detail and welcome contrast. 5 Three layers of carved detail add furniture style to the kitchen cabinetry, while crisp, clean lines ensure a timeless look. 6 Conveniently located in a corner between the kitchen's primary work zone and the adjoining breakfast room, a built-in coffeemaker and counter form a simple breakfast station. 7 A curved wall of windows floods the breakfast room with natural light. An antique light fixture, floor-length drapes, and traditional crown molding give the inviting space a formal flair.



7

# Dream Kitchens & Baths™ RESOURCES

Contact information has been verified, but we cannot guarantee availability of services.



## Cottage Comfort Pages 10–15

Photographer: Michael Partenio  
Field Editor: Stacy Kunstel  
Architect: Andrew J. Reck, AIA, Oak Hill Architects, 472 Boston Post Rd., Weston Center, MA 02493; 781/899-1530; [oakhillarchitects.com](http://oakhillarchitects.com).  
Interior designer: Keith B. Frederick, The Art of Design, Inc., Lawrence, Massachusetts; 978/794-1658.  
Kitchen designer: Eileen Kollias, CKD, Eileen Kollias Design, Woburn, Massachusetts; 339/234-1515; [eileenkolliasdesign.com](http://eileenkolliasdesign.com).

## Rustic Elegance Pages 16–19

Photographer: Edmund Barr  
Field Editor: Hilary Rose  
Architect: Paul Konstant, AIA, Konstant Architecture Planning, 5300 Golf Rd., Skokie, IL 60077; 847/967-6115; [konstantarchitecture.com](http://konstantarchitecture.com).  
Interior designer: Julia B. Edelman, Buckingham Interiors + Design, LLC, 301 Sheridan Rd., Wilmette, IL 60091; 312/933-8359; [buckinghamid.com](http://buckinghamid.com).

## Artfully Italian Pages 20–23

Photographer: Laura Moss  
Field Editor: Brice Gaillard  
Architect: George Held, George A. Held, AIA, & Associates, 587 Getty Ave., Clifton, NJ 07011; 973/772-1553; [georgeheldandassociatesarchitects.com](http://georgeheldandassociatesarchitects.com).  
Interior designer: Patricia Montalbano, ASID, Montalbano Design Group, Little Falls, New Jersey; 973/785-0708.  
Kitchen designer: Randy O'Kane, CKD, Bilotta, 564 Mamaroneck Ave., Mamaroneck, NY 10543; 914/381-7734; [bilotta.com](http://bilotta.com).  
Builder: Gary Kramer, Kramer Development, Clifton, New Jersey; 973/614-8000.

## French Sophisticate Pages 24–29

Photographer: Gordon Beall  
Field Editor: Eileen Deymier  
Interior designer: Susan Obrecht, Morgan Truesdell Interiors, Inc., 10949 Nacerima Ln., Lutherville, MD 21093; 410/486-6262; [morgantruesdell.com](http://morgantruesdell.com).  
Kitchen designer: Cindy Myers, Keener Kitchen, 560 W. Boundary Ave., Red Lion, PA 17356; 717/244-4544; [keenerkitchen.com](http://keenerkitchen.com).

## Bistro Flavors Pages 30–33

Photographer: Stacey Brandford  
Field Editor: Lucie Desmarais  
Interior designer: Julie Charbonneau, Boutique de Poitiers, Inc., 206 rue de l'Hôpital, Vieux Montréal, Quebec H2Y 1V8; 514/845-5050; [depoitiers.com](http://depoitiers.com).



## Dramatic Views Pages 36–39

Photographer: Alex Hayden  
Field Editor: Linda Humphrey  
Architect: Stephanie Wascha, Seattle; 206-935-3498; [waschastudios.com](http://waschastudios.com); formerly with Sclater Partners Architects, PC, 414 Olive Way, Third Floor, Seattle, WA 98101; 206/624-8682; [sclaterpartners.com](http://sclaterpartners.com).  
Interior designer: Barbara Leland, Barbara Leland Interior Design, 2020 124th Ave., NE, Suite 204, Bellevue, WA 98005; 425/881-4425.

## Open Invitation Pages 40–43

Photographer: Jon Miller, Hedrich-Blessing  
Field Editor: Alecia Stevens  
Architect: Randall M. Buffie, AIA, 1562 Rustic Hills Dr., Eagan, MN 55121; 651/681-8441; [buffiearchitect.com](http://buffiearchitect.com).  
Interior designer: William Beson, William Beson Interior Design, International Market Square, Suite 530, 274 Market St., Minneapolis, MN 55405; 866/999-9696; [williambeson.com](http://williambeson.com).

## Natural Texture Pages 44–49

Photographer: Paul Dyer  
Field Editor: Sarah Alba  
Designer-builder: James Rogers, Concept Development, 42 Donald Dr., Orinda, CA 94563; 510/406-3217.  
Interior designer: Gioi Tran, ASID, NKBA, Applegate Tran Interiors, 680 Eighth St., Suite 260, San Francisco, CA 94103; 415/487-1241; [applegatetrans.com](http://applegatetrans.com).

## Fresh Outlook Pages 50–53

Photographer: Susan Gilmore  
Field Editor: Alecia Stevens  
Architect: Laurel Ulland, Laurel Ulland Architecture, 2836 Lyndale Ave., S, Greenway Level, Minneapolis, MN 55408; 612/874-1086; [laureulland.com](http://laureulland.com).



## Timeless Details Pages 56–61

Photographer: Stacey Brandford  
Architectural designer: Ruben Benchtit, Ruben & Associates Architects/Design Build, 4 Goldfinch Ct., North York, Ontario, M2R-2C3 Canada; 416/635-9545.  
Interior architecture designer and decorator: Philip Mitchell, Philip Mitchell Design, Inc., 160 Pears Ave., Suite 302, Toronto, Ontario, M5R 3P8, Canada; 416/364-0414; [philipmitchelldesign.com](http://philipmitchelldesign.com).