

ACCENT · THE MAGAZINE OF LIFE'S CELEBRATIONS · SPRING 2022

# ***LUX BOND & GREEN***

JEWELERS SINCE 1898



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# if these walls could talk

A DESIGNER HELPS HOMEOWNERS ACHIEVE SPACES THAT SPEAK ELOQUENTLY OF THEIR TASTE AND JOIE DE VIVRE.

The eclectic interiors fashioned by world-renowned designer Philip Mitchell reflect his genius as a collaborator. In his book, *Collected Interiors: Rooms That Tell a Story*, Mitchell explains how he helps a homeowner's aesthetic intent become reality, combining pattern and plain space, antique and modern, simplicity and richness—plus touches of the unexpected.

Designer Philip Mitchell combined vintage elements with contemporary design when he teamed up with a couple who were restoring their historic Georgian-inspired Cape along the Atlantic Coast. The den features comforting elements such as Art Deco-inspired chaises, mid-century European art and Jonathan Adler's Jagged rug from Kravet, but the space also doubles as a home office. When duty calls, the teak desk, a 1958 design by Svend Age Madsen, is the perfect place to work.











This page: The kitchen inside the Cape exudes simple elegance. Rose copper counter stools by Yabu Pushelberg complement the dark soapstone surfaces on the counters. Rather than installing a central fixture over the island, Mitchell opted for an intricate constellation of glass pendants by Thomas O'Brien. The conical pendants hang precisely one inch apart from one another. Opposite page: Because there is no breakfast room in the home, the dining room had to be casual enough for everyday meals but formal enough for festive occasions. Mitchell installed a crosshatch chandelier from Ironies, a piece resembling a lobster trap dipped in white resin—perfect for the waterside home. Vintage Danish woven chairs were reupholstered in leather and surround a walnut extension table. The homeowners' artwork, including Brendan George Ko's "We Have A History" and Vlad Grosopic's "A Perfect Storm," make statements on their respective walls.









This page: Mitchell kept the existing woodwork, which created a neutral background in the living room and allowed the homeowner's extensive artwork as well as lighting and furnishing to take center stage. For instance, Yabu Pushelberg's boomerang-angled sofa creates corner space for Liaigre's Dinka columnar floor lamp. Opposite page: The other side of the living room takes a straight-line approach, as seen in the sofa's stitch detail and the slats of the coffee table. A Mies van der Rohe-designed chrome and leather daybed and painting by Drew Harris give the space a modern vibe.









This page: Mitchell created a historic look in the guest bath of a Nova Scotia cottage by combining old elements with new ones. He brought the dusky green color palette to life by introducing the complementary hues and contemporary notes of Adriana Molea's "Colourful Wishes III," as well as linens from D. Porthault. Opposite page: When designing the bedroom of a New York City apartment, Mitchell made certain the space was a refuge after an intense work day. Bedding and Andrew Plum's "Crowds at Longchamp" give the room quiet energy, while a wall-mounted, swing-arm bed amp from The Electric Company provides a contemporary touch—and is practical in the tight space.



