This Nova Scotia home is not what everyone thinks it is.

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interior designer PHILIP MITCHELL writer EMMA BAZILIAN photographer ANNIE SCHLECHTER

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FOYER and this incredible carpet from and the blue-glass console from ad and just followed that 's designer Rhilip Mitchell e-and-white—but by no –entryway palette. n-century Fr<u>ench.</u> pove console: Shroud Large photograpi Heidi Leverty.







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Instead of using a sofa and chairs, Mitchell designed a pair of chaises for his clients. "This room is really about the two of them." Floor lamps: Hudson, Miller Associates. Brass ring pendant: Avenue Road. Painting above mantel: Andrew Plum. Sconce: The Urban Electric Co. Rug: Jagged, Jonathan Adler for Kravet.

LIVING ROOM "Overlooking the harbor, this room was strategically situated to have the best view in the house for entertaining," Mitchell says. Chair: 1950s Dutch. Wooden side table: vintage. Table lamp: Adela, Circa Lighting, with a custom shade. Ottoman fabric: Basilica by Zak+Fox Cube sculpture: Where the Shark Bubbles Blow, Wilfried Grootens.

EXTERIOR A custom B Moore trim color matches the Marvin windows in Hampton Sage.

TWO DOORS DOWN FROM THE OLDEST

house in the seaside village of Chester, Nova Scotia, there's a charming green-trimmed cottage nestled among rows of hedges. With its shingled walls and early Georgian aesthetic, it seems as pedigreed as its historic neighbor. In fact, it's the newest house on the block. "The property originally had a Cape house that had been added on to so many times over the years that it didn't even resemble a Cape anymore," explains designer and architect Philip Mitchell, who introduced the home's

owners-clients-turned-friends from Toronto-to the area when they came to visit his own retreat nearby. The plan was to renovate. But when work began, they discovered that the house wasn't structurally sound. So Mitchell was given the task of envisioning a new structure from the ground up.

"Even though it's a new build, we wanted to respect the location and make sure it complemented the surrounding architecture," he says. Simple, period-appropriate details (gate casings, double-hung six-over-six windows, beadboard) and local materials were in order. The house's age isn't the only surprising

thing about it, though. Step inside, and instead





of the expected assemblage of wicker chairs and nautical art, you're greeted by a diverse collection of midcentury furniture, Art Deco lighting, and abstract art.

"The owners' taste actually veers more contemporary," says Mitchell, who worked closely with them to assemble the mix. In the living room, a mod-looking sofa by design duo Yabu Pushelberg faces a massive, abstract black-and-gold Drew Harris oil painting.

"Most people probably wouldn't see that and think it's right for a new house that looks like an old house in a seaside village on the eastern coast of Canada," laughs Mitchell, "but because every piece feels personal, it works!"

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DINING ROOM A net-like resin Crosshatch A net-like resin Crosshatch chandelier by South Hill Home for <u>Ironies</u> and cane-backed vintage chairs from <u>Fullhouse</u> <u>Modern</u> are an abstract wink to coastal style. **Dining table:** Nowe Extension Deprior Miller Nexus Extension, <u>Dennis Miller</u>. End chair: Lorae, <u>Bright Chair</u>. **Painting:** A Perfect Storm, Vlad Grospic.

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KITCHEN Knob pulls from <u>ADH Fine</u> Hardware give the beadboard a contemporary touch. Cabinets: Bellini Custom Cabinetry. Countertops: soapstone, Sto Counter stools: Park Place by Yabu Pushelberg, <u>Avenue</u> <u>Road</u>. Pendant lights: Katie Conical, <u>Circa Lighting</u>.

MASTER BATH The Waterworks claw-foot tub has traditional lines but makes a graphic statement. **Pendant:** 1940s Art Deco. **Sconce:** Watt, **Waterworks. Vases:** Akiko Hirai. Floor tile: Statuario marble,

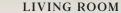
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WHO LIVES HERE? A pair of avid art collectors with a new grandson who spend their summers unwinding in Nova Scotia.







LIVING ROOM After seeing the just-primed beadboard, the client requested it be left as is. "It has this mottled, layered feeling that added instant age to the interior," Mitchell says. Chandelier: Branching Disc, Lindsey Adelman. Curved sofa: Beacon Hill Road by Yabu Pushelberg, Avenue Road, Daybed: vintage, Of Things Past. Sconces: Cantante by Claudia Moreira Salles, Espasso. Blue table lamps: vintage, Mid-Century Modern Home. Artwork above mantel: Landscape Material (Maple), Melissa Doherty. Artwork on easel: The Masters, Phil Delisle. Artwork above love seat: Drew Harris. For more details, see Resources.

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Mitchell removed this chair's cushions for looks but says it's "surprisingly comfortable!"

80 HOUSE BEAUTIFUL

