

COLLABORATIONS

# PHILIP MITCHELL RE-CREATES KIPS BAY SHOWHOUSE—OFFSITE

JUL 23, 2018  
ROBYN SMITH



*'The Drawing Room,' by Philip Mitchell; courtesy Annie Schlechter*

The [2018 Kips Bay Decorator Show House](#) may have ended months ago, but a near-exact replica of **Philip Mitchell's** "The Drawing Room" lives on at Lee Jofa's suite in the D&D building, featuring many pieces from the brand's newest collections.

"It is a great honor and privilege to have my Kips Bay Show House Drawing room re-created and recognized a second time in the Lee Jofa showroom at the D & D Building," says Mitchell, who established his namesake firm in 2002. "The inspired collaboration with the team at Lee Jofa, along with the continued generosity from the Kravet family, has made the experience exceptionally rewarding for me and my office. It is wonderful that our mutual passion for design and giving back can benefit an incredible charity like the Kips Bay Boys and Girls Club."

Mitchell continues: "The replication involved mostly existing pieces repurposed from the original space, and I had to establish which pieces worked proportionately better for the new layout in

the Lee Jofa showroom space. ... It was important to me to maintain two seating areas, which we managed to do. I also tried to make sure most of the artwork, lighting and accessories were included, giving the room a definite sense of what you felt in the showhouse space. A few pieces like the bar, games table, etcetera, had to be sacrificed because of space limitations; however, I think the replication was definitely successful in creating the feel that was achieved in the original room."

This was Mitchell's second time designing a room in the showhouse. The first, in 2015, was a spiral staircase noted for its patterned wallpaper and multiple pieces of art. This year's showhouse was a \$51 million property on the Upper East Side that featured the work of over 20 designers, including **Bunny Williams, Alessandra Branca, Dan Fink, Brian del Toro, Katie Ridder** and **Sasha Bikoff**. The beneficiary, Kips Bay Boys and Girls Club's after-school and educational programs, serves children ages 6 through 18 in 10 locations throughout the Bronx.

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*'The Drawing Room,' by Philip Mitchell; courtesy Annie Schlechter*

Kravet created an auction of custom pillows that were designed by Mitchell for the space. The 11 pillows (among them, the Persian Garden velvet pillow and the Kapisi pillow) feature Kravet fabric and trimming and start at \$150 each. The [auction](#), benefiting the Kips Bay Boys and Girls Club, began last week and will continue through the end of August.

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With nods to the past at every turn, Philip also incorporated new additions, creating new memories. A creator himself, Philip is thrilled by “the search”, a lover of all things hand-crafted, with a deep respect for artisans and the soul-infused into their work. He commissioned the “vandalized Van Gogh” from artist CB Hoya and expertly paired textiles, pulling from Lee Jofa’s diverse collection, to create bespoke moments of texture and composition.



“Only a true designer with his eye could take fabrics from Lee Jofa’s traditional collections and make them work so seamlessly with the more contemporary ones like Kelly Wearstler’s Groundworks. It all just works!” said Alana Moskowitz, Director of PR and Communications for Kravet, Inc. A textile enthusiast, Mitchell praised the brand for their respect for history and ever-evolving creativity. With many of their new collections informed by their archives – ranging in pattern, color, texture and scale – they are cohesive, balanced and eclectic; a designer’s dream when seeking a storied, layered, lived-in look.



The workroom sectional and Heath Sofa are upholstered in GP&J Baker Historic Royal Palaces Collection and Groundworks by Kelly Wearstler IV Collection respectively. They were adorned by plush pillows created with fabric from Linherr Hollingsworth for Kravet, Barbara Barry Chalet for Kravet, GP&J Baker Essential Colours, Originals V, and East to West collections, Groundworks’ Prism, Lee Jofa’s Merkato Collection, Kravet Couture’s Artisan Velvets Collections and Lee Jofa’s Chinese Lantern.



GDG asked Philip Mitchell his advice for incorporating personal collections into a design concept; he suggests, “There are no rules. Don’t focus on where it’s going to go or what it goes with. Use what you love. If it’s a room filled with things you love, it works. Rather bad taste than no taste!”



Though the 2018 Kips Bay Decorator's Show House is officially over, you can now find a nearly exact replica of Philip Mitchell's "The Drawing Room" at Lee Jofa in DDB's Suite 234. The partnership is coming full circle with an auction of the custom Lee Jofa pillows from the space, with proceeds going right back to the Kips Bay Boys & Girls Club. For more information and to place your bids starting July 18 through August 31, visit the [Auction website](#).

Photography Courtesy of Annie Schlechter Photography and Sargent Photography.

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