

# TRADITIONAL HOME.

## 8 Ways the Kips Bay Showhouse Proves Maximalism Is In

Less is no longer more when it comes to fabulous design

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Less is no longer more. Layered design choices and sumptuous fabrics are finally making their way back into the wider design world. We've long been fans of maximalism, as traditional design is steeped in the beauty and elegance of classical pieces, which were often maximalist in their design. This year's **Kips Bay Showhouse** is located on a quiet street in New York City's Upper East Side. Talented designers gather every year to flex their design muscle, dabbling in the extraordinary reaches of their mind. This year's showhouse in particular featured the resurgence of maximalism, and we've selected the best rooms to show you just how to do it the right way.

Phillip Mitchell's room is the definition of maximalism. Each part of the large family room presents a separate and decadent vignette. Inspired by his childhood splitting time between his Canadian and Los Angeles homes, the room features places for families to gather comfortably, but never sacrificing that comfort for the sake of good design.



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### Sitting Room by Barbara Ostrom

Maximalism isn't defined by the number of objet or books that adorn the room. It isn't defined by outrageous scale or ostentatious furnishings. It is defined by the willingness to use a room—to use it for all it's got. That's exactly what Barbara Ostrom did in her dining and sitting room.



Marco Ricca

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### Lounge by Drake/Anderson

Take a step into the color of the moment with Drake/Anderson's space. This ochre color, which has been appearing all over the home décor world this season, represents power and luxury. This is reflected in the one-of-a-kind chandelier from Mathieu Lustrerie and the Lelievre fabric wall covering that is covered in hand-sewn beads and sequins.