



PAINT

Summer-House Style

At the beach, by a lake, or in the country, these colors are right for a sunny retreat.



HAMILTON BLUE HC-91 BENJAMIN MOORE

"This particular shade of blue is classic New England nautical. I chose it for the door of a charming cottage at the end of a historic wharf on Nantucket. It worked wonderfully with the saltweathered gray shingles and white trim. I like the way the color dances between blue and green, depending on the light."

GARY McBOURNIE



SOFT SUNRISE RD-W12 BEHR

"If the feeling of warm sand between your toes had a color, it would be this one, which reminds me of the pale pink inside a conch shell. It just glows and radiates a feeling of peace and joy. I would use it in a beach-house bedroom to create an enveloping, soothing space accented by bright whites and lots of natural linen—excellent for relaxing in after a long day in the sun!"

ERIN GATES

SWIMMING SW 6764 SHERWIN-WILLIAMS

"Against the sunlight, this pale blue-green paint highlights the best of the season: lush, leafy land-scapes in bloom and clear blue skies that meet the ocean. Yes, it seems bright, but because it's a hue that's found in nature, it actually works well as a neutral. You can pair it with any color or style of furnishing."

JEAN LIU

WHITE MINT SW 6441 SHERWIN-WILLIAMS

"White Mint is like my favorite warm-weather mood translated into a color. It looks like how a summer breeze feels. It's also the ideal shade for a cool, comfortable retreat from the heat. I love using it as a backdrop for layering sheer fabrics and crisp linens—and for sipping mint juleps at summer soirées."

MICHEL SMITH BOYD

MELON POPSICLE 2016-50 BENJAMIN MOORE

"The name alone should conjure up thoughts of a hot summer day. It immediately makes you smile! The warm, soft shade is a really pretty color for a guest bedroom and goes nicely with accents in sand. And it's not just an uplifting hue, it's also a very flattering one: Everyone looks great in it!"

LINDSEY CORAL HARPER

LIVING ROOM BROWN: SOIL

COLORHOUSE

"My family's house in Southampton, New York, decorated by my father, provided inspiration for this dark-brown color from my paint collection. Our living room always bucked the trend of using light colors in the country. This deep shade creates a fresh canvas for more casual, white-slipcovered furniture—it's counterintuitive, but it's perfect." ALEXA HAMPTON



GREEN LEAF 106-4 MARTIN-SENOUR

"This paint color came at the 11th hour when I couldn't match the stain of a guesthouse's new kitchen floor with the existing living room floor. The house is surrounded by a lush, green yard near the Charleston, South Carolina, harbor, so I pulled this shade from the landscape. Everyone loved it! It's a happy color that says *leisure*, which is what summer is all about."

MELISSA ERVIN





FLORADALE ISLE 581 BENJAMIN MOORE

"Falling somewhere between emerald and jade, this verdant hue evokes an exotic feeling. It calls to mind a tropical jungle teeming with life, or the magical waters of Kayangan Lake in the Philippines—one of my favorite spots on earth. Simultaneously exciting and tranquil, it calms and cools with its luxurious lushness."

KATIE McCAFFREY

LULWORTH BLUE NO. 89 FARROW & BALL

"A vacation home is a perfect place to do something daring with your front door or shutters. One of my fantasies is to have a little white cottage with a wild English country garden in the front. I would pick Lulworth Blue for the front door to match my favorite summer blooms—lightblue delphiniums—and then paint the shutters in a vibrant bottle green to tie the house to the garden." **AMY SKLAR**

NORTHAMPTON PUTTY HC-89

BENJAMIN MOORE

"I grew up in the foggy coastal town of Santa Cruz, California, and as a young girl, I used to love watching the ocean change color with the light on a misty day. This particular shade reminds me of that time. There's nothing better than coming back from a day at the beach and being welcomed by this soothing, unfussy color."

CAROLYN REBUFFEL

ALL WHITE NO. 2005 FARROW & BALL

"A summer house always has to give the sensation of warmth and comfort. For a long time, I sought a white paint that could reflect the seasonal light in a way that wasn't harsh, but would instead emanate a soft and rich glow. This color in Farrow & Ball's Estate Eggshell finish does just that."

PHILIP MITCHELL

MISTY LILAC 2071-70 BENJAMIN MOORE

"If I were a color, I would, without a doubt, be lavender—so when one of our clients requested a lavender bedroom in her family's new house on Martha's Vineyard, we were happy to deliver! This soft purple strikes the perfect balance between cheery and serene. And on the island, where the light is clear and the hydrangeas are abundant, the color pops against the white wainscot."

KATE COUGHLIN