



Outside the Box

Four ways to break small-space rules.

YOU CAN GO BIG

Play with scale by pairing a compact bistro table with a large statement light fixture. *Sextans suspension lamp, Calligaris; Tate dinette table, EQ3.*



YOU CAN GO DARK Designer Philip Mitchell's former condo is one of my all-time favourite small spaces. I love the way he painted his den in a dark khaki (Fatigue Green, 2140-10, by Benjamin Moore) for a warm and moody vibe.

Small & Mighty

This year marks *House & Home's* 30th anniversary, and we're so excited to be celebrating in our special November issue. It was while we were reviewing our archives that I realized we've put out a Small Spaces issue for at least 23 of those years, and many of those were top sellers! With more and more condos filling urban landscapes and minimizing our "footprints" being top of mind, living small only seems to be growing in popularity.

But is it more difficult to decorate in a compact space? One thing I've noticed is that people worry more about sticking to the "rules" in tiny quarters. I get it: less square-footage means no room for error — and any mistakes could make your home feel even tighter. For me, though, the most memorable spaces are the ones that boldly break the rules.

Small, for instance, doesn't mean that you have to paint every wall white to make a space look bigger. Dark walls create drama and celebrate small's inherent cosiness. And while going minimal seems logical, collections of personal objects are especially impactful in a small home — and so much more interesting than the expected Zen approach.

So whether you're already living small or thinking of downsizing, take your cue from the homeowners in this issue and have the courage to do your own thing. Dream big, and the rest will fall into place.

Suzanne

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YOU CAN MIX BOLD PATTERN

A riotous combination of patterns is even more dramatic in a small space, as seen in Sabrina Albanese's condo (page 66). **Fabrics** (from top): *Swaissland Stripe* by Lee Jofa; *Citrus Garden* by Schumacher, Bilbrough & Co.; 33626.5 by Kravet.



YOU CAN HAVE OPEN SHELVES

A piece that incorporates both open and closed storage is great for cramped quarters. *Pace étagère, DwellStudio.*